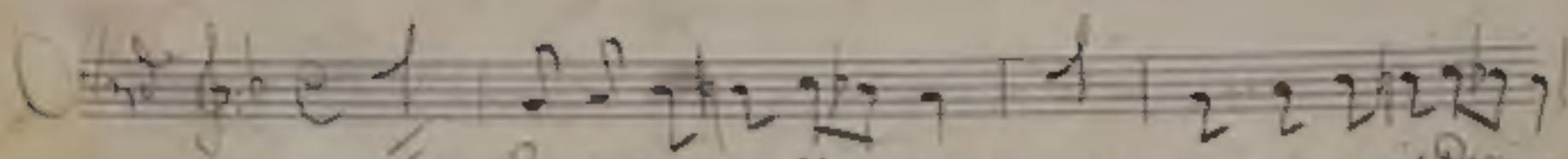
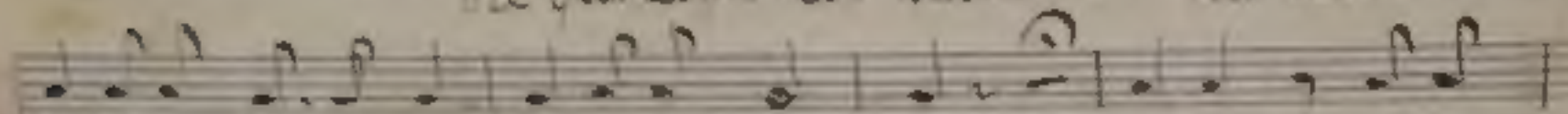


Coro

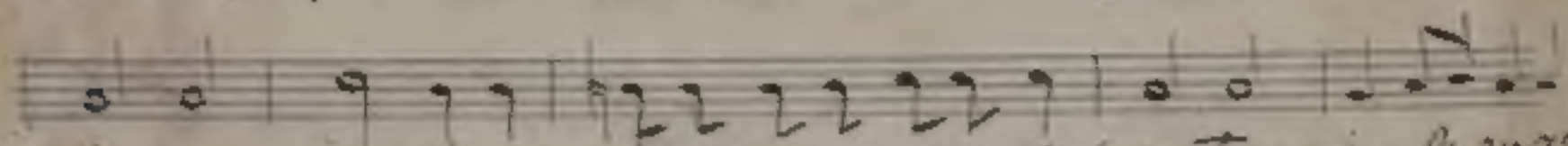
# Missa Funebre



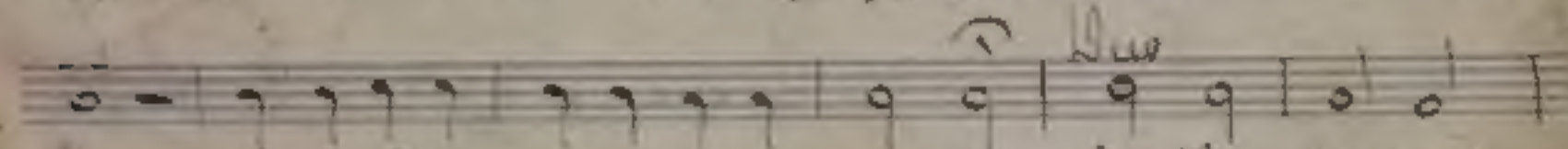
Re qui em e ter nam do na e is Domine



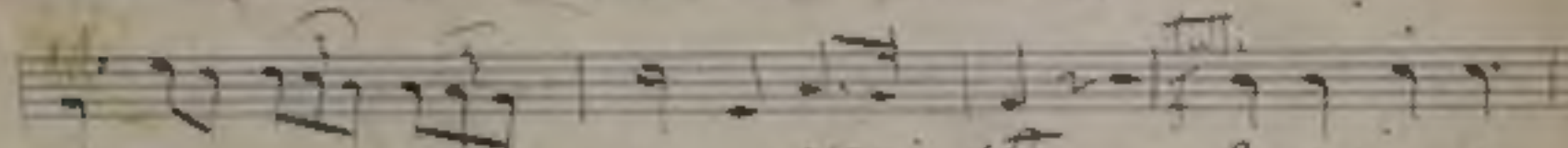
et lux per petua lu ce ad e is Je de ce hi mus



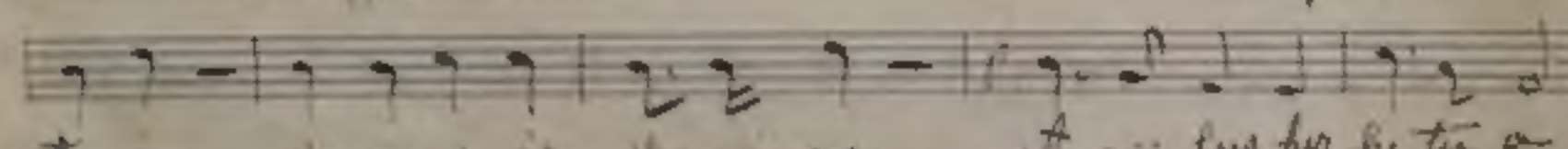
De us mi se re re et li be ra re de tu vo tum in Pa tris



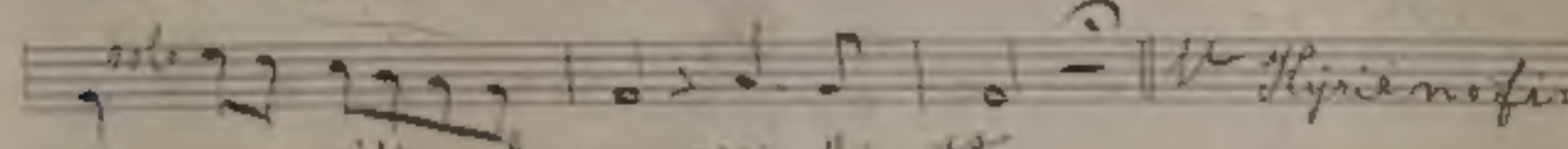
am e an di ra ci om ni um me am ad te om ni



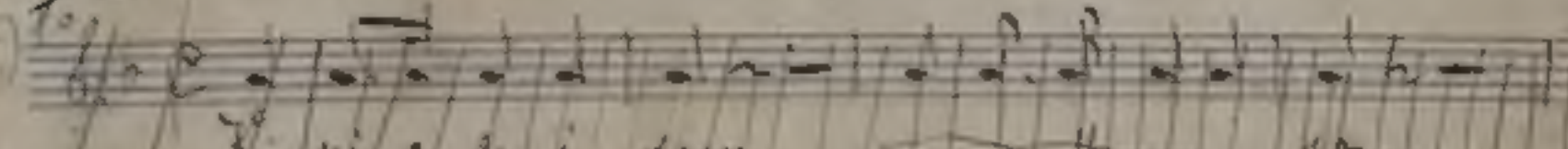
ca ra ve ni et Re qui em e



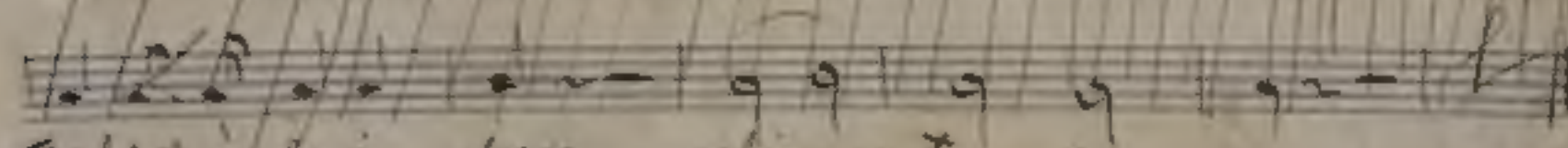
ternam do na e is Do mi ne et lux per pe tua



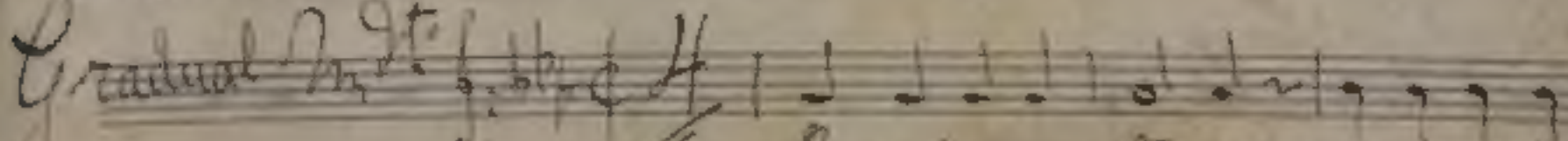
lu ce ad e is



Re qui e le i som



er hie le i som er hie le i



Re qui em e ternam do na e is



Domine et lux per pe tua lu ce ad e is



... ius per pe tu a lu ce at e - is

Im me mo ria e te na e rat ius tu a ban di ci

om - ne ma la nou ti me bi non ti me

bi non ti me ... bi

Oppositor Mod. *Domine de - us Chris te*

glo - ria ... li be ra an ni mans

om ni um fi de li um de fu la ... cum ... de

fe nis ... in fer ni et de pro fu ndo la ...

cum li be ra e at de o re li om ni um abs

or be as e at ta ta rus ... re can dam in obs cu rum

si si qui fer be as Mi ca el re pre sen ta e us in

lu men san ctum que no bis A bra he pro mi ssi ssi et se mi na



om nis ne pho sor be as e os tar ta rus

ne can dan in ois cu num set si gni per sanctum

me cha el re poe san te e os in ductan quam

o lin O fra he pro mi sis te et se mi ni

e Jus et se mi ni e Jus et se mi ni

e Jus Hosti as et poe so ti bi

do mi ne lau dis of fi ci mus

Du sus ci pe pro om ni bus il lis qua rum

ho di e me mo ri am fa ci mus fa

ci as Do mi ne de mor tu tran si re at

re tan quam o lin O fra he pro mi sis te et

se mi ni e Jus et se mi ni e Jus



et se mi mi e que et se mi mi e

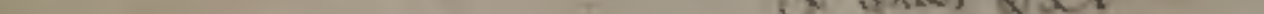
*Santus*  $\text{G, F}^{\sharp}$   $\text{C}$    
San ctus Do mi nus

De us sa ba oth glo ri a tu

a po sta ma in ex cel sis in ex cel sis

Conductor's Part. *Andante*  $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$   
Ho ta na in la

cel sis in aq — cel sis

Agnes Dei 

tol lis pe ca ta mun di so - na ne fir

al qui em A gnos De i qui — tol lis

he ca ta Mun di do - na no bis no - bis

*Agnus Dei*



qui tol lis pec - ca - ta mun di jo - na e is

do mi ne ve qui am - pli ter + san - pli

ter + man *Luz eternam*

*Luz e - ternam lu - ce ad e is*

do mi ne *Cum sanctis tu is*

in e - ternum qui a pi us est

*Qui qui em e - ternum do na e is*

do - mi ne lu ce ad e - is lu ce ad

e is *Cum sanctis tu is*

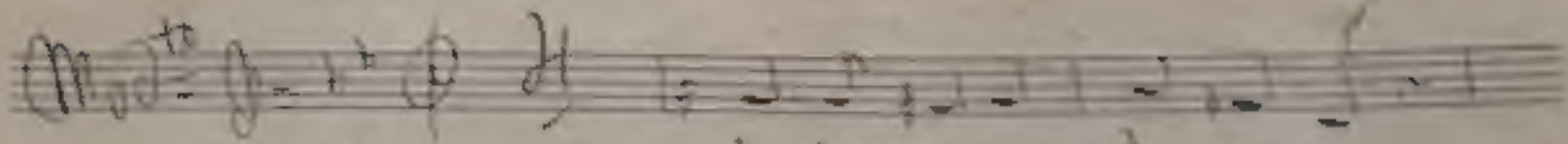
in e - ternam Cum sanctis tu is in e

ternam qui a pi us est

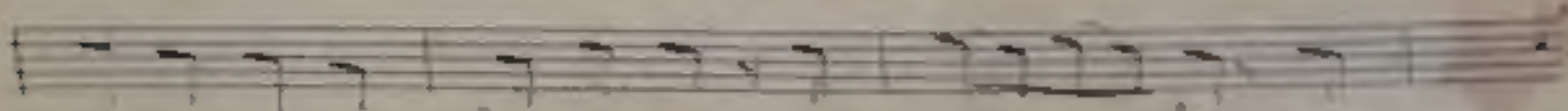
*Te in adieu  
et les pieux*



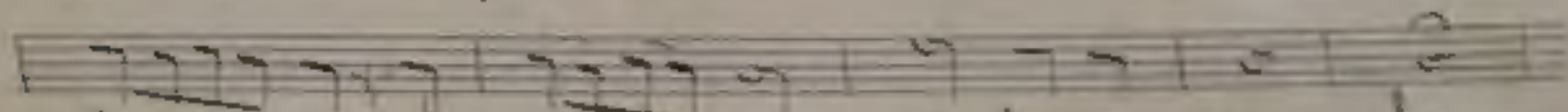
# Liberame



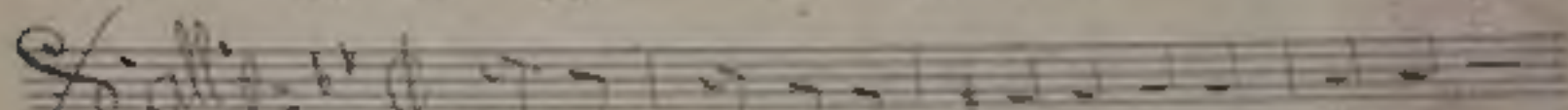
li be rame Do mi ne



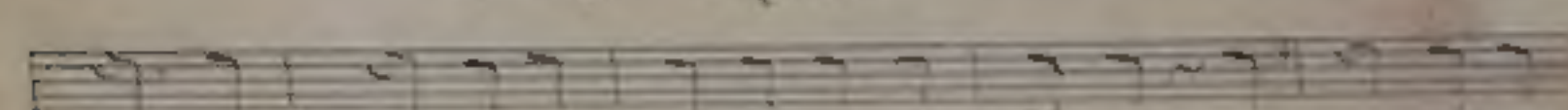
li be rame Do mi ne de mor — te e



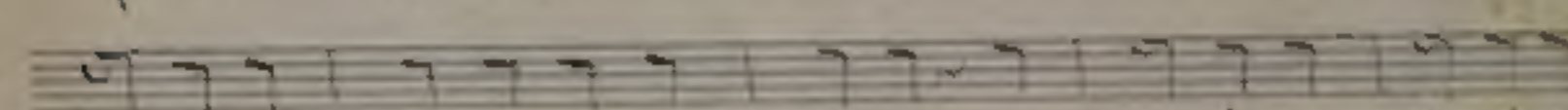
ter — na in Di — e il la te men da



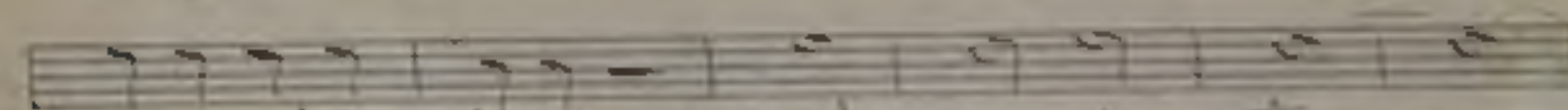
Lau da Co li mo ven di sunt de ter ra



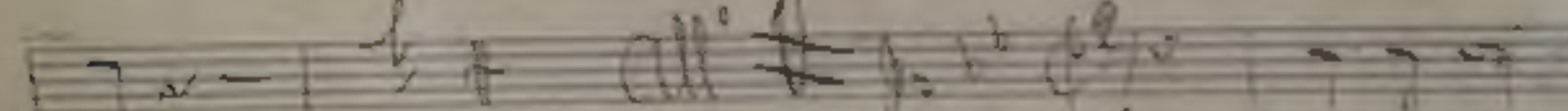
quan do Co li mo ven di sunt de ter ra mo ven di mo



ven di mo ven di sunt de ter ra mo ven di mo ven di mo



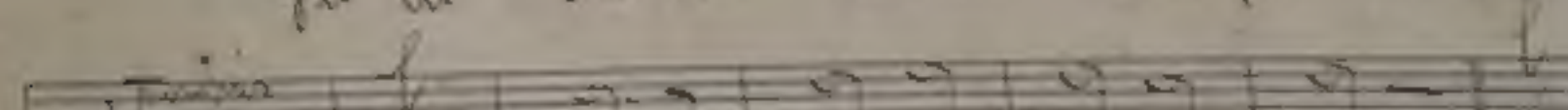
ven di sunt de ter ra sunt — de ter



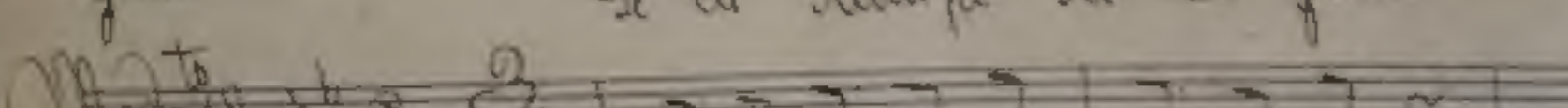
ra Dum ve ne ris



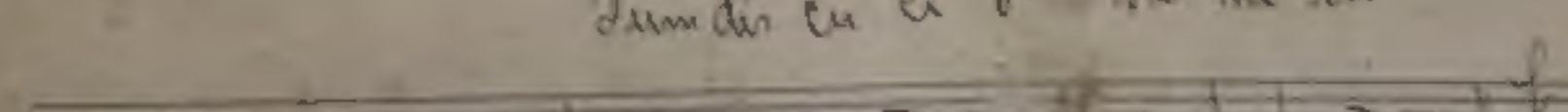
fu di ca re se cu lum pe ri o



se cu lum pe ri — gum



Dum dis cu ci o ve ne ris



ad que ven tu ra ven tu ra i re i re



*And*  
Domine de mort tunc et terra in di et el latre

men da *Allegro* Quando celino vendimunde

terra quando celino vendimunde terra no vendim

vendim vendimunde terra no vendim vendim vendimunde

terra un de terra

*And* Du venis Ju de care

de en lumps ri gnum de en lumps ri gnum

*And* Dmndencia ne nris i re

*And* Mises i re dies alla calamita

tu et mi se re et dies magna mara va de

*And* Requiem tuam Domine et luster

tu tua lucid et et luster tu tua lucid et



et lux per te tu a bea ta ad e is luc ad e is

*Alleg. Libera mi*

20 de Maio de 1915

*Tr. ad. de. 20*

*70*  
Kirie

*70*  
Kirie e le i san

Christe le i san Chris te e le i san

Kirie le i san christe e le i san

le i san

Le Gradual no principio



Missa

Missa Funèbre

Sanctus Christe

Re qui em e ter - ram Do ma e is Do mi ne

et lux pa pe tu a lu ce ad e is Et de ce he mus

De - um Pa tris et li be re de tur No tum -

in pa - tre sa - lem ex au di o ra ti o nem -

ma nam Ca no de mi et Re qui em e

ter ram Do ma e is Do mi ne et lux pa pe tu a

lu ce ad e is Kyrie

Ky ri e e le i son

Ky ri e e le i son Chris te e le i son

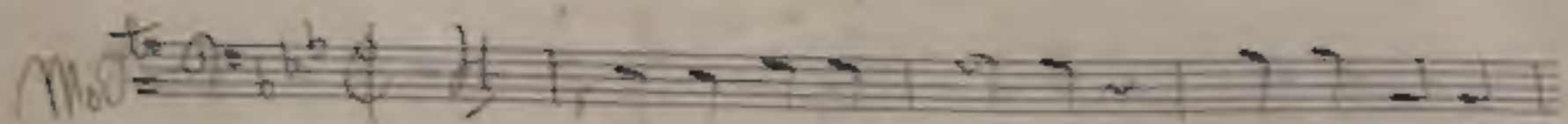
Ky ri e e le i son Chris te e le i son e

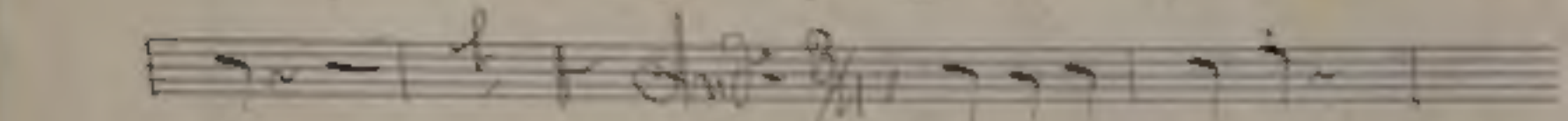
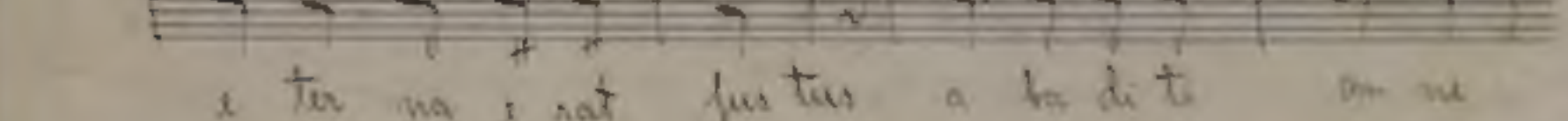
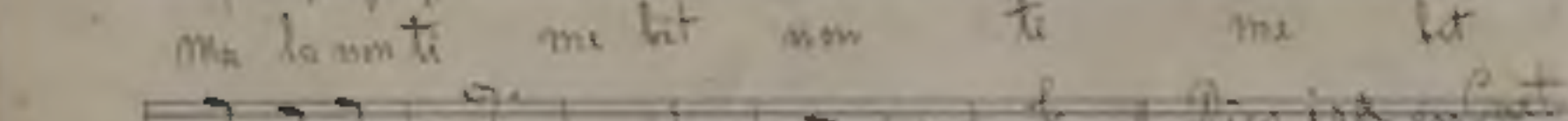
le i son

Agnes Gradual

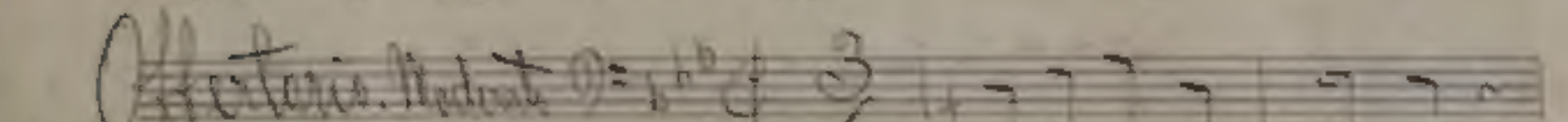
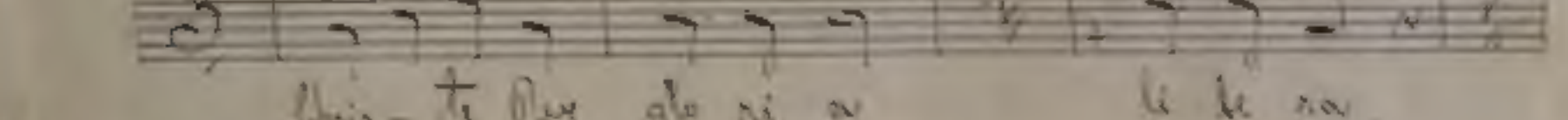


Gradual De Vultu De Epistola

Mo *Andante* 

Pe qui em e ter nam De na e is  
Do mi ne et lux per pe tu a lu ce ad  
e is et lux per pe tu a lu ce ad e  
is *Andante*  *Andante*  *Andante* 

et ter na i rat fus tus a ba di te om ne  
ma la um ti me lit non ti me lit  
non - te me lit

*Offertorio. Moderato*  *Andante* 

Do - mi ne Je su  
Chris - te Rex glo ri a li le na  
an ni man con vi sum fi Je li um Pa - rum  
cto - rum de pe nis in fe ri  
et de po fur do la cum li le nas e os



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is arranged in approximately 15 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is fluid and characteristic of the 17th or 18th century. Some words are more legible than others due to the cursive style and fading. The text seems to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a signature or a closing at the bottom.



... in pi ba te no na ...

... de m m ... et ...

... it ...

... +

... it ...

... ob ...

... na ...

...

... qui ...

... in ...

... et ...

... de ...







# Litane

*Andante*  
li be ra me Do mi ne

li be ra me Do mi ne al la tre men da

*Andante*  
quan do Ca li mo ven di sant de ter ra

quan do Ca li mo ven di sant de ter ra me

ven di mo ven di mo ven di sant de ter ra mo

ven di mo ven di mo ven di sant de ter ra

sant de ter ra

*Andante*  
Dum ve ne ris pe di

ca re se cu lum pe ri gnum

se cu lum pe ri gnum

*Andante*  
The meus factus sum e go et

te me a dum des cu ci o me me ris



ad quon tu ra ven tu ra i ra ven tu ra i re

Di es il la Di es u re

Ca la mi ta tis et mi se re ti di es

ma g na et la mare Val de

De qui mi se re tu man

Do mi ne et lux per

pe tu a lu ce ad e is

et lux per pe tu a lu ce ad e is et lux per

pe tu a lu ce ad e is lu ce ad e

is



